

Brixton  
Art  
Gallery

19-21 ATLANTIC ROAD

Mirror  
Reflecting



DARKLY



ARTISTS INCLUDED

BRENDA AGARD

ZARINA BHIMIJI

CHILA BURMAN

JENNIFER COMRIE

NOVETTE CUMMINGS

VALENTINA EMENYEONU

CAROLE ENAHORO

ELISABETH JACKSON

LALITHA JAWAH IRILAL

RITA KEEGAN

CHRISTINE LUBOGA

SUE McFARLANE

OLUSOLA OYELEYE

BETTY VAUGHAN RICHARDS

ENOYTE WANOGHO

PAULA WILLIAMS



Rita Keegan

## MIRROR REFLECTING DARKLY

### WHY A BLACK SHOW?

It is an opportunity for black people to exhibit- a challenge to racism.

### WHY A WOMAN'S SHOW?

It is an opportunity for women to exhibit- a challenge to sexism.

### WHY A BLACK WOMEN'S SHOW?

To exhibit the diversity within the concept' black women and challenge people's, expectations, perpetuated by stereotypes.

### WHY THE TITLE "MIRROR REFLECTING DARKLY"?

To exhibit the differing perspectives expressed through our art and to challenge the way we have been encouraged to associate black and white and it's derivatives with the negative/marginal.

This exhibition of black women's art at Brixton Gallery is a celebration of our creativity and untill such time that we are able to come together with real sexual and racial equality, it will be important to have these points of autonomy to assert our visibility in all areas.



SUE McFARLANE

I WAS ONCE MY MOTHER'S PRIDE AND JOY, A TINY BABY WHO WOULD FULFILL ALL HER AMBITIONS. NOW MY ONLY AMBITION IS SURVIVAL

# Second Wave

## A SLICE OF LIFE

A SLICE OF LIFE is a collaboration between six young Black women - one writer and five performers.

It's a play devised from workshop improvisation that combines a mixture of scenes, songs and poems which depict images that Black women face during their "paid" lives - some they have confronted in their own life experiences, and some the issues they must examine and deal with in order to survive...

"First you hear about something, then you realise it's happening to you"...

"Sometimes it makes me mad. No one says a word. Going on for far too long. It's time now to be heard. It's time now to be heard"

AND

## ME AND MY MUM

IN A DOUBLE BILL WITH 'A SLICE OF LIFE'

ME AND MY MUM depicts the lives of a group of teenage girls' relationships with their mothers, their experiences at school, with their boyfriends and social life, and how their mothers react to their problems as young women growing up in South East London in the 1980s.



Received

I am Christine from Uganda, and a mother of five boys.  
 My interest in designing and pattern cutting is two fold.  
 One, for the pleasure of designing, but more deeper was  
 the need to teach women in Ewalula, 100 miles from Kampala,  
 all in similar villages like this in Uganda where me and my  
 husband a Doctor are involved in Community Self-help projects.

CHRISTINE LUBOGA.



Growing up ....  
in black and white

BLACK IS  
POLITICAL

?



Anti-Racism  
What good are we to be

Assimilation  
What good people will be

Multiculturalism  
What good meaning there is

NO VIOLENCE

the dilemma of 'ethnic' writers and artists

Black artists in Britain are generally expected to make political statements in their work. Is this holding back black achievements?

LIFE!

WE HAVE COME TOO FAR!

We have come too far to turn back now  
That dusty road from slavery has been well trod  
The chains and rags and tales - well told,  
All gone.....

We will never forget that road,  
But we shall never travel along it again  
We have come too far.

SURVIVAL

SURVIVAL

SURVIVAL %

SURVIVAL

YES/NO?

From the time three chains  
From the agony of writing  
From the danger of being on closed doors  
From the desire of fighting  
From the necessity of separating men  
From the necessity of ignorant men  
From the knowledge of ignorant men  
From the knowledge of ignorant men  
By love  
By love for life  
By love for life  
By love for life  
From the time I see me objectively  
How big a part I can play in my liberty. 7.5.56



HARMONY  
THEATRE

274 - 3233

OLUOLA OYELE



CONSTRUCTED TEXTILES.

My work covers a variety of subjects. I use an unlimited range of pliable materials, interlacing them so that they react with one another to become a 'Fabric Structure'.

PAULA WILLIAMS.

She is in her 2nd year, at Graduate College  
of Art.

Regarding the issue, I'm responding to the  
the issue of education, of understanding philosophy,  
Moral dimensions of ethics, values, identity, cognitive  
memory, knowledge and explanation...

... My anger is a response to these  
attitudes & to the actions and presumptions that  
flow out of these attitudes...

... I can not hide my anger to  
spare your guilt, nor have feelings, nor answering anger,  
to take offense. Insults & humiliations all are effects. Guilt  
is not a response to anger. It is a response to one's  
own actions or lack of action. If it leads to change,  
then it can be useful. Since it is there, no longer  
guilt but the beginning of knowledge. Yet all too  
often, guilt is just another tool for imposition of  
defense, a destructive of communication, it is a  
a device to protect ignorance & the continuation  
of things the way they are, the ultimate protection  
for inequality.

To turn, I'm from the...  
to cause the exclusion of the...  
to cause the...  
way of...  
& unaddressed...  
only another form of...  
oppressed people...  
a little more to bridge...  
humanity. Black &...  
in the service of...  
that time is...  
but it has also...  
you to be sure that...  
power to regulate it on the road to clarity.



Etching R/P

Ball + 21.

PORTRAIT OF GUN YILL.

Being a black woman of African decent, I feel my strengths must show  
my work overall.

I am struggling all the time to make sense of the madness and the  
living in this space, and with notions of the struggles of African  
over.

I exist on the love I have for my Mother, my Father, my blood Sista  
whom I consider to be strong black women and men.

As a writer I exist, as a Dramatist I exist, as a Photographer I exist  
Student of learning I exist as a whole.

BRENDA-PATRICIA AGARD.

NOVETTE CUMMINGS

I GO TO THE UNIVERSITY OF LONDON  
GOLDSMITHS COLLEGE, WHERE I AM  
STUDYING EMBROIDERY/TEXTILES ON A  
3 YEAR B A (HONS) DEGREE COURSE.



Wavy hair

Carole  
with bigger lips



Comissions readily  
welcomed  
Contact through  
Gallery  
(Speciality - Twice little pictures)



CHILA KUMARI BURMAN

1) Etchings on Perspex  
2) Dip-tych

3) "BLOODY CAGE"

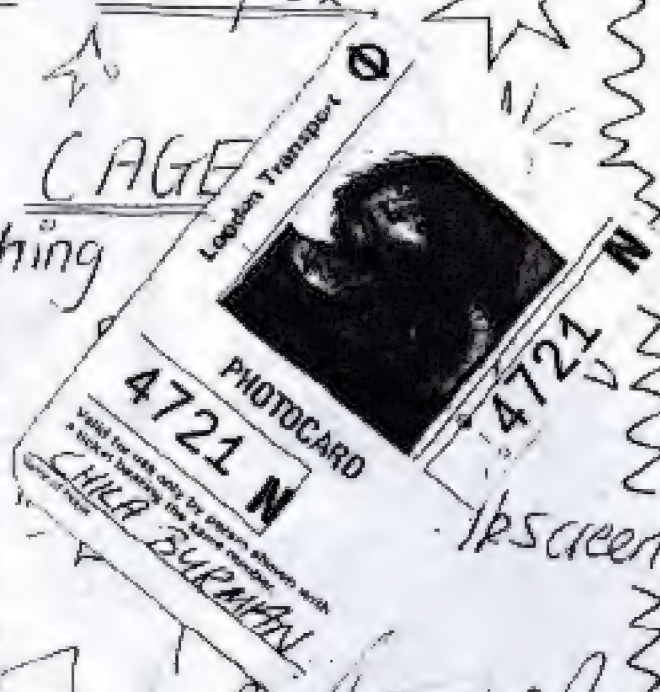
4) Photo-Etching

5) UPRISINGS

6) Etching +

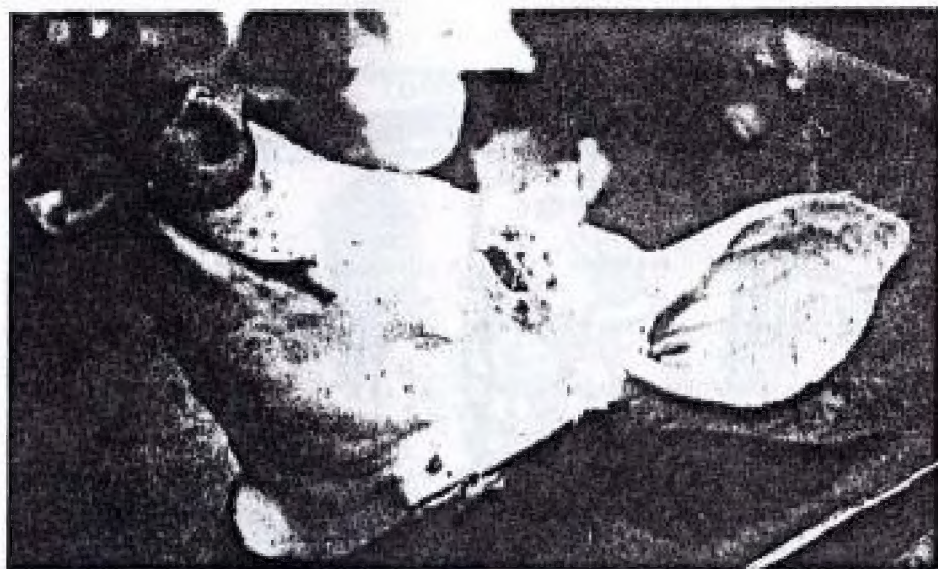
7) "One Race"

8) PRINTS



ONE LOVE  
ONE ART  
MASH IT UP





CABOLE ENAHORO

MY NAME IS JENNIFER COMRIE.

I WAS BORN IN LEEDS, ENGLAND, WHERE I ATTENDED THE  
JACOB KRAMER COLLEGE OF ART AND COMPLETED THE ONE  
YEAR FOUNDATION COURSE.

AT PRESENT I AM A SECOND YEAR STUDENT AT  
GOLDSMITHS COLLEGE STUDYING ON THE THREE YEAR B.A.  
(HONS.) DEGREE COURSE IN FINE ART.





BETTY VAUGHAN - RICHARDS

SPECIAL THANKS TO

---

TERI BULLEN

ANDREW HURMAN

BRIXTON ARTS COLLECTIVE

WOMENS WORK

MARTINA AHILLE

MARJORIE WILLIAMS

TRACY EMENYEONU

LILLIAN EMENYEONU

ARTHUR VAUGHAN RICHARDS

PHILIP

JAN ZALUD